PRESERVING THE ARTIST'S INTENTION

SPECIFICATIONS

Museo® Textured Rag™ is made to archival standards:
- 100% cotton
- internally buffered
- no optical brighteners
- acid -free
- pH: 7.9-8.5
- weight: 285 gsm
- caliper: 17.5 +.02 mil (446.5 µm)
- textured (watercolor) finish
- optimized for pigmented inkjet inks
- also compatible with dye-based inks
- flake-free coating
- brightness: 90
- robust, damage-free packaging

HANDLING

- Handle paper by the edges prior to printing.
- Special care should be taken not to contaminate the ink receptive surface.
- Oil from fingers can interfere with print quality.

PRINTER SETTINGS

Museo® Textured Rag™ is compatible with most photo-realistic inkjet printers. Visit us online at **www.MuseoFineArt.com** for printer settings and color profiles.

APPLICATIONS

- art reproductions
- fine art photo printing
- portfolios
- exhibition prints
- portraits
- black and white printing
- sepia prints

AVAILABLE SIZES

285 GSM SHEETS	285 GSM ROLLS
8.5"x11"	17"x50'
13"x19"	24"x50'
17"x22"	36"x50'
24"x36"	44"x50'
35"x47"	50"x50'
A4	

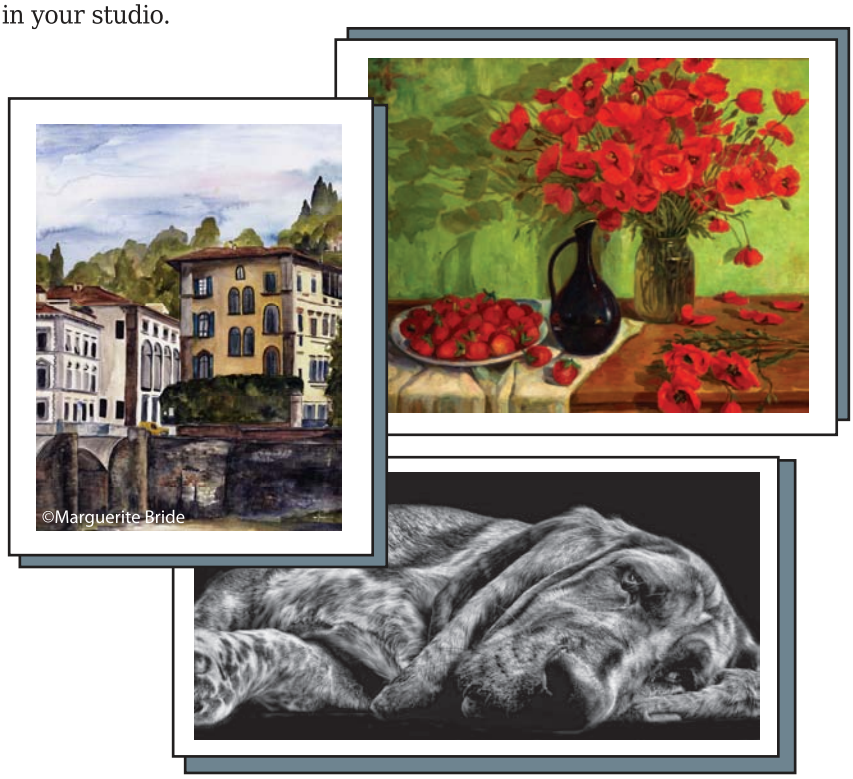
MUSEO® TEXTURED RAG™

DIGITAL FINE ART WATERCOLOR PAPER

When digitally reproducing fine works of art, or personally crafting a digital original, select Museo® Textured Rag™ for added character and distinction. A delightfully textured, mold-made paper, reminiscent of old world cold press watercolor paper, Museo® Textured Rag™, has been enhanced with an inkjet receptive layer that brings your images to life.

This is no ordinary paper. It's substancial weight and surface topography provides a high level of tactile sensations for both the hand as well as the eye. like all Museo papers, Museo® Textured Rag™ is 100% cotton, acid free, and designed to last so future generations can enjoy your masterpiece.

Whether you make watercolor, oil or acrylic paintings or use your camera as your paint palette, Museo® Textured Rag™ has a place in your studio.



www.MuseoFineArt.com

MUSEO®
DIGITAL FINE ART MEDIA

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